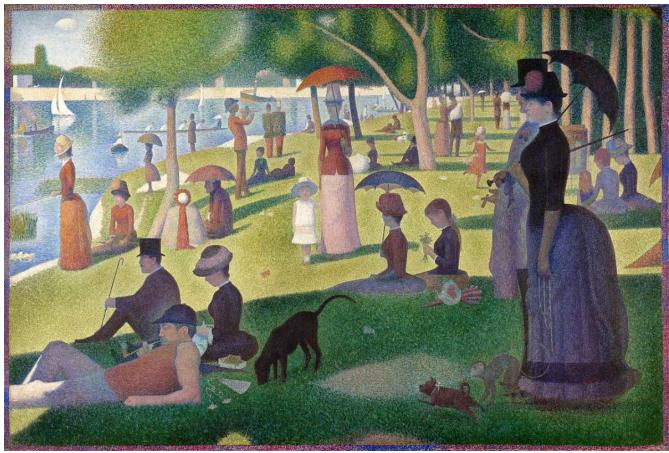
Art Analysis: La Grande Jatte Name:



Georges-Pierre Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, 1884–1886

- 1) **Observe:** Please list six things that you see:
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 - •
 - .

 - •
 - •

½ pt for each thing observed

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2) **Analyse:** What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate?

For example: "The _____ means _____."

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__/2

- 1 pt per visual characteristic or clue
 - 3) **Interpret:** In full, what do you think the artist is trying to communicate? Please give a specific reasons why you think this is so.

_/3

Full meaning + 1 reason

4) **Evaluate:** Did the artist do a good job of communicating it? (*In other words, Is this a good artwork?*) Please give a solid and thoughtful reason why this is so.

_/2

1pt for opinion 1pt each for a reason